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- 180 Catalogues. A Catalogue of British Portraits formed by John Townley, *half calf*, 1828—Catalogue of Engravings, Etchings and Mezzotints, the Property of Mr. W. Druggin, *half morocco*, 1866—Catalogue of Engravings and Etchings the Property of H. J. Brooke, *half bound*, 1853; and others *a parcel*
- 181 Pamphlets, Chap Books, Song Books, &c. *a parcel*

- 182 Children's Books. Reading made completely Easy, 1828
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- 183 Pamphlets. The Distressed Orphan, or Love in a Mad-
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- 191 Bewick. Natural History of Fishes ; of British Quad-
rupeds ; of Fishes, *woodcuts by Bewick and others, some
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- 192 Roscoe (Mr.) The Butterfly's Ball and the Grasshopper's
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Home, *illustrations, ib.* 1883 — The Elephant's Ball by
W. B. *illustrations, ib.* 1883 ; and others *a parcel*
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- 195 Bookworm (The) A Magazine of Old Time Literature,
*from the commencement in 1857 to Nov. 1894 in parts as
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as published*, 1891-98 *a parcel*
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Subjects, Sporting Prints, &c. *a parcel*
- 198 Penny Dreadfuls, Old Magazines, Pamphlets, &c. *a parcel*
- 199 Miscellaneous Books, *the contents of two boxes*
- 200 Autographs. A. L. s. 3 pp. Joseph Grimaldi—Signature
Trin. Coll. Charles Lamb from S.T.C. — Note in the
Autograph of Charles Macklin — A. L. s. 1 p. Thomas
Harley—Part of the Original Manuscript of the Pastor's
Fire-side by Jane Porter, 156 pp. ; and another (6)

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- 201 Watt (R.) Bibliotheca Britannica, or General Index to
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broken* 1524
- 202 Allibone (S. A.) Critical Dictionary of English Literature
and British and American Authors, 3 vol. *imp. 8vo.* 1878
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numerous illustrations, 4 vol. *imp. 8vo. n. d.*
- 204 Hazlitt (W. C.) The Livery Companies of the City, their
Origin, Characters, etc. *numerous illustrations*, 1892—
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London, *illustrations*, 1876 *imp. 8vo.* (2)
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Dyke, *illustrations*, 1895 (2)

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- 285 Bochas (John) A Treatise excellent and compendious, shewing and declaring, in maner of Tragedye, the falles of sundry most notable Princes and Princesses, translated by Dan. John Lidgate, Monke of Bury, *black letter, calf gilt* *In ædibus Richardi Tottelli, n. d.*

- 286 Horatius. Opera, *calf*, Basil. 1580—Appianus, Historia Romana (Gr.) *morocco*, Lutetiae, cura ac diligentia C. Stephani, 1551—Budæus (G.) Commentarii Linguae Gracæ, *vellum*, Parisiis, 1548; and others (7)
- 287 Chronicon Nurembergense (Authore H. Schedel), *numerous woodcuts by M. Wohlgemuth and W. Pleydendwurf*, original *vellum*, very imperfect, sold not subject to return Nurembergæ, A. Koberger, 1494 (2)
- 288 [Prior (M.)] Poems on Several Occasions, *frontispiece*, LARGE PAPER, *old calf*, 1718—Another copy, LARGE PAPER, *half morocco*, 1718 (2)
- 289 Hutchins (John) History and Antiquities of the County of Dorset, *maps, plates, pedigrees, &c.* 2 vol. *half calf*, not uniform, sold not subject to return 1774
- 290 Heylyn (Peter) Cosmographie in foure Bookes contayning Chorographie and Historie of the whole World, *maps, old calf, a few wormholes*, 1682—Herbert (Sir T.) Some Yeares Travels into Africa and Asia the Great, *engraved title, calf*, 1677—Sandys Travailes containing a History of the original and present state of the Turkish Empire, &c. *maps and plates, original calf*, 1658 (3)
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- 296 Caxton (W.) The Game of Chesse, reproduced in facsimile, with a few remarks on Caxton's Typographical Productions by Vincent Figgins, *calf antique*, 1860—A Reprint in facsimile of a Treatise spekyng of the Arte and Crafte to knowe well to Dye, translated out of Frenshe into Englysshe by Willm Caxton, *uncut*, 1875 (2)

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- 407 Kipling (Rudyard) Under the Deodars, FIRST EDITION, original illustrated wrapper (a little defective) A. H. Wheeler & Co. n. d.
- 408 Æsopus. Fabulæ Græcè et Latinè cum aliis Opusculis, vellum Basil. Hervagius, 1544-5
- 409 Nimmo (W.) History of Stirlingshire, third edition, revised and enlarged, 2 vol. map, uncut 1880
- 410 Nimmo (W.) Two copies 1880
- 411 Shaw (L.) History of the Province of Moray, new edition, enlarged by J. F. S. Gordon, 3 vol. uncut Glasgow, 1882
- 412 Shaw. Another copy ib. 1882
- 413 Shaw. Two copies ib. 1882
- 414 Shaw. Two copies ib. 1882
- 415 Tytler (P. F.) England under Edward VI and Mary, 2 vol. portraits (spotted), uncut Bentley, 1839

- 416 Baxter (W.) British Flowering Plants, 6 vol. *upwards of 500 accurately coloured plates*, with Descriptive Text, *half calf*, Oxford, 1834-43—Withering (W.) British Plants, systematically arranged, *plates*, 4 vol. (*name cut from titles, one page in vol. III defective*), *half calf*, 1812 (10)
- 417 Ausmo (Nic. de) Supplementum summa Pisanellæ, *lit. goth. capitals in red, wants first and final blank leaves, original limp vellum* Venet. L. Wild, 1489 (1479)
- * * Procter, 4457, who points out that the date in colophon is an error for 1479.
- 418 Pontanus. Opera omnia soluta oratione composita, 3 vol. *original Aldine binding of brown morocco, gold and blind tooled in lines with corner and centre ornaments and inscription "Opera Pôte, vol. I (II, III)," backs richly blind tooled (slightly damaged in one or two places by a wormhole), gilt gauffred edges, fine copy, with the blank leaves and folio 64 (vol. II), not mutilated as usual, bookplate of Count Archinto* Venet. Aldus, 1518-19
- 419 Cæsar. Commentarii tradotti in Volgare, *woodcuts, contemporary Venetian morocco, blind tooled, bookplate of Count Archinto* Venet. J. D. Lecho, 1517
- 420 Cicero. Opera, *title written on, MS. notes, calf gilt* Venet. J. et G. de Gregoriis, c. 1500
- 421 Antoninus (S.) Vita et Officium Sancti Antonini Archiepiscopi Florentini, *roman letter, long lines, fine woodcut of the saint, with armorial bearings, within ornamental border on title, small wormhole, half bound* Romæ, A. Bladum de Asula, 1525
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- * * * With bookplate of E. FitzGerald. A whole fly-leaf is
covered with notes and references, and there are notes
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- 435 Magna Carta, whereunto is added more Statutes than ever
was imprinted before this tyme, **black letter** (*wants K 6*
and the colophon), *half vellum* Anno Domini 1529
- 436 Carew (T.) Poems, Songs and Sonnets, together with a
Masque, fourth edition, revised and enlarged (*wants pp.*
171-2, and a few letters slightly shaved), *calf* 1671
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tion copy "From the Author, Pisa, Feb. 1763," to the
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Empires of the Worlds of the Moon and the Sun, trans-
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- * * * Swift appears to have been indebted to this work for
some of his ideas in Gulliver's Travels and Tale of a Tub.
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plates by G. C. (the first missing, and some slightly water-
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- 453 Shakespeare Illustrated by an Assemblage of Portraits and Views with Biographical Anecdotes, Portraits of Actors, Editors, &c. 2 vol. 158 *plates, vol. I wants the second portrait, "Duke of Clarence," russia, m. e. G. Sidney* (1800)
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- 456 Jeffreys (J. G.) *British Conchology*, 5 vol. *coloured plates*,
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loured plates 1828-34

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- 728 Ruskin (J.) *Modern Painters, vol. II, FIRST EDITION, 1846—Inventaire Générale des Richesses d'Art de la France, vol. I, uncut, Paris, 1877—The Cyclopædia of Costume, part I-XIX, coloured plates and other illustrations, Chatto, n. d.* (21)

FOLIO.

- 729 Rhine (The) translated by G. C. T. Bartley, *numerous illustrations, 1878—English Scenery Illustrated by British Artists, 21 plates, Virtue, n. d.—Picturesque Europe, illustrations, Cassell, n. d.* 3 vol.
- 730 Anwar-i-Suhaili (The) or Lights of Canopus, translated from the Persian by A. N. Wollaston, *printed within ornamental borders* 1877
- 731 Pictures, by C. R. Leslie, D. Maclise and W. Mulready, with Descriptions by Dafforne, 3 vol. *numerous plates*
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- 737 Cahier (P. C.) Nouveaux Mélanges d'Archéologie d'Histoire et de Littérature sur le Moyen Age, Bibliothèques, *illustrations, uncut, Paris, 1877*—Burgess (J.) Report on the Antiquities of Kathiawad and Kachh, the Second Seasons of the Archæological Survey of Western India, *illustrations, half morocco, g. t. Indian Museum, 1876*
2 vol.
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Other Properties.

OCTAVO ET INFRA.

- 739 Stevenson (R. L.) Travels with a Donkey in the Cevennes, *FIRST EDITION, frontispiece, scarce* 1879
- 740 Stevenson. The Silverado Squatters, *frontispiece*, 1883—The Black Arrow, 1888—Kidnapped, *map*, 1886—Catriona, *a sequel to the preceding*, 1893—Island Night's Entertainments, *illustrated*, 1893; *FIRST EDITIONS* (5)
- 741 Stevenson. The Master of Ballantrae, 1889—The Merry Men, &c. 1887—Across the Plains, 1892; *FIRST EDITIONS* (3)
- 742 Stevenson. Familiar Studies of Men and Books, 1882—A Footnote to History, 1892—Vailima Letters [1890-1894], *portraits*, 1895; *FIRST EDITIONS* (3)
- 743 Stevenson. Memories and Portraits, 1887—Underwoods, 1887—Ballads, 1890—Songs of Travel and other Verses, 1896; *FIRST EDITIONS* (4)
- 744 Stevenson. The Dynamiter, 1885—Strange Case of Dr. Jekyll and Mr. Hyde, 1886; *FIRST EDITIONS*; and others by Stevenson—The New Amphion and Alma Mater's Mirror (*containing contributions by R. L. Stevenson*), 1886-7 (6)
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- 750 Symonds (J. A.) *Life of Michelangelo Buonarroti*, second edition, 2 vol. *with portraits and 50 reproductions of the works of the Master* 1893
- 751 Bewick. *Select Fables*, with cuts, designed and engraved by Thomas and John Bewick and others with a *Memoir and Descriptive Catalogue* 1820
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- 753 Cruikshank. *George Cruikshank's Fairy Library: Puss in Boots, Routledge and F. Arnold, n. d.*—Hop-o'-my-Thumb, *Bogue, n. d.*—Jack and the Bean-Stalk, *ib. n. d.*—Cinderella, *ib. n. d.* ALL FIRST EDITIONS, *with fine impressions of the etchings by G. Cruikshank, half calf gilt in 1 vol.*
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- 756 Crane (Walter) *Decorative Illustration of Books, old and new, facsimile illustrations*, 1896—Redgrave (R. and S.) *Century of Painters of the English School, illustrated, n. d.*—Gallery of Comicalities, *sketches by Cruikshank, Seymour, &c. (sm. 4to), n. d.*; and others (5)
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QUARTO.

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- 832 Leicester (Earl of) Discours de la Vie Abominable, Ruses, Trahisons, Meutres &c. usé journellement par my Lorde de Lecestre, contre l'honneur de Dieu, la Majesté de la Royne d'Angleterre, &c. *purple morocco extra, g. e. privately printed*, 1585—Gurnay (A.) Literal Translation of the Saxon Chronicle, *red morocco extra, g. e.* 1819—Ancient History, English and French, exemplified in a regular dissection of the Saxon Chronicle, *red morocco extra*, 1830 ; and others *a parcel*
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